

Adam C. Frick

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Professional Experience:

Film, TV, and Video:

- All Sound and Music Design, creation, and editing for "3-2-1-Penguins!" a new TV series appearing on NBC from Big Idea, Inc, the creators of Veggie Tales. Fall 2007 – Spring 2008.
- Supervising Sound Editor for Dreamscape Cinema's "Act Your Age," an independent feature film. Summer 2007
- Sound Designer and Dialog Editor for "BunnyTown," a new Spiffy Pictures production appearing on the Disney Channel. Spring 2007 – Present.
- Dialog Editor and Mixer for "Jack's Big Music Show," a Spiffy Pictures production for Noggin TV network. Fall 2005 to present.
- Composer and Sound Supervisor for "Carlito's Math House," a new educational program in development by Eyes For Learning. Ongoing.
- Foley Editor for "Let's Go To Prison," a Universal Pictures release. June 2006.
- Dialog Editor and Mixer for "Welcome Back to the Barrio," a feature film from Mindlight Films. Sept 2005.
- Sound Designer, Music Editor, and Mixer for "The Passion of the Mao," an independent documentary on Chairman Mao, produced by Lee Feigon. December 2005.
- ReRecording Mixer for "Where It Gets You," an independent feature from Bad Penny Films. July 2005.
- Sound Design for "Church Story," a short film by Stephen Cone. August 2005.
- ReRecording Mixer for "WooLife," a documentary about Cubs fan Ronnie Woo-Woo Wickers. March 2005.
- Supervising Sound Editor / Music Editor for "Finding Preet," an independent feature film produced by Bosker Films. March 2005.
- Supervising Sound Editor for "DeeDee Rutherford," an independent feature film produced by Cinemetro Films, Inc. December 2004.
- Sound Supervisor / Sound Design for "The Apologies," 2004 IFP/Chicago Production Fund winner, a short film written and directed by Anthony Collamati. July 2004.
- Supervising sound editor for "Dirty Work," an independent feature film. July 2004.
- Sound Design, Music Composition, and Final Mix for "Escape," a new short film by Aaron Morel. April 2004.
- Sound Designer and Rerecording mixer for "Bulls of Suburbia," and independent documentary feature film. December 2003.
- Rerecording mixer for "The Acedia Thing," an independent feature film produced by Exus Films. July 2003.
- Dialog editing, music recording, and premixing for "Jonah – A VeggieTales Movie," released October 2002.

Music and More:

- Instructor of Sound Design class at the Illinois Institute of Art. 2005-06.
- Album engineering and producing for The Amoreys and Old Dog Music, local Chicago rock bands. Ongoing.
- Short form music composition for First Call Music, a licensed music library. Ongoing.
- Voice editing for corporate video, educational and audio book material with Broadview Media. Ongoing.
- Recording, sound design, editing, and mixing for radio spots for Compass Media Group, Inc. for a variety of political candidates. Ongoing.
- Editor and Mixer for "VeggieTunes 4," a compilation album for Big Idea Productions. August 2004.
- Composition, programming, recording, and editing of 12 minutes of music for an interactive multimedia CD-ROM project, Dante's Inferno. Spring 1996.
- Compositions including classical chamber, symphonic, and electronic works as well as jazz and rock songs; arranging and orchestration for a fully produced musical; work in two alternative and folk-rock bands. Ongoing.

Big Idea Productions

Staff Audio Engineer, June 1998 - June 2003

Big Idea produces the popular VeggieTales® children's videos. Worked in all aspects of sound for picture including dialog, music and sound effects using ProTools. Contributed to a feature film, more than a dozen video releases and six albums. Supervised the audio department through the production of videos, albums, marketing projects, live stage shows, and more.

Education:

DePaul University

June 1999

Bachelor of Science in Music / Sound Recording Technology

Included multitrack and live recording of all types of music using a Yamaha O2-R and an SSL 4056 E/G/TR console, analog and digital multitracks, and a wide assortment of mics and outboard gear. Included individual projects with bands, classical chamber groups, audio-to-picture, and multimedia. Also involved extensive studies in electrical engineering including analog and digital systems work.