

## Selected Credit List for Adam Frick

312-213-4628 -- [adamsound@gmail.com](mailto:adamsound@gmail.com)

### Feature and short Film:

**Act Your Age** (aka Angst) (2007), Dreamscape Cinema

Supervising Sound Editor

**Let's Go To Prison** (2006), a Universal Pictures film

Foley Editor

**Welcome Back to the Barrio** (2005), Mindlight Films

Dialog editor

**The Passion of the Mao** (2005), Lee Feigon

Music Supervisor and Sound Design

**Where it Gets You** (2005), Bad Penny Films

ReRecording Mixer

**Church Story** (2005), Steven Cone

Sound Designer

**WooLife** (2005)

ReRecording Mixer

**Finding Preet** (2005), Bosker Films

Supervising Sound Editor and Music Mixer

**The Trouble With DeeDee** (2004), Cinemetro Films

Supervising Sound Editor

**The Apology** (2004), Anthony Collamati

Supervising Sound Editor

**Dirty Work** (aka Bad City, Southside) (2004), produced by Blue Horseshoe Productions

Supervising Sound Editor

**Escape** (2004), a film by Aaron Morel

All music, sound design, and final mixing

**Bulls of Suburbia** (2003), audio produced by Alien Sound Inc.

Sound designer, re-recording mixer

**The Acedia Thing** (2003), Exus Films

Re-recording mixer, including dialog editing, music editing, and mixing.

**Jonah - A VeggieTales Movie** (2002), produced by Big Idea Productions

Dialog and vocals engineering, editing, and premixing; music editing; songs premixing

### TV / Video / DVD:

**Bunny Town** (2007), Spiffy Pictures for The Disney Channel

Sound Designer and Dialog Editor

**3-2-1-Penguins!** (2007), Big Idea, Inc for NBC

All Sound and Music creation and editing

**Jack's Big Music Show** (2005), Spiffy Pictures for Noggin

Dialog editor

**VeggieTales** and **3-2-1-Penguins** Video and DVD series (1999 - 2003), Big Idea Productions

Dialog editor, music recording, and final mixing on over a dozen individual releases