
DARRELL CLAUNCH

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I realize it takes a lot of perseverance to be exceptional in your field. That's why I've worked on several feature films, television programs, and produced hundreds local and national commercials. Striving to constantly challenge myself as an artist and a filmmaker, I have specialized experience in digital effects, directing, story analysis, editing and script writing.

SKILLS

Platforms

Windows 95-XP
Mac OS 7-10.X

Editing/Audio

Adobe Premiere 5
Final Cut Pro Studio
Avid Express
Adobe Audition

Writing

Hollywood Screenplay
Microsoft Office Suite

Camcorders

Sony BetaCam SP
Canon XL Series
Canon G1 Series
Sony HD
Panasonic DVX Series

Animation/Graphics

Adobe AfterEffects
Adobe Photoshop
Newtek Lightwave
Adobe Illustrator
Maya
Cinema 4D
Macromedia Dreamweaver
Macromedia Flash
3D Studio Max

PROFESSIONAL EXPERIENCE

Homage: Darkness and the Lords Prayer	Director/Writer	Knights End Films
Black and White	Director/Writer	Knights End Films
Deal or No Deal	Casting Assistant	NBC Universal, Inc.
Inside River Bluff Cave	Production Assistant	National Geographic Channel
Passing Through (featuring RC Everbeck)	Production Designer	Keylight Media
City of Fire (dir. Dale Dye) (announced)	Digital Effects Supervisor	Charlie Foxtrot Films
The Dead Shall Rise	Editor/Director of Photography/SFX	Honkey and the Cracker
Steven Deitz's Dracula	Assistant Director	Vandivort Theatrical Production
The Best of Branson	Director/Writer/SFX	Springfield 33 KSPR

EDUCATION

Southwest Missouri State University

1999-2004

BFA Computer Animation and Mass Media Minor

I completed a five year program designed to give me the skills necessary to be competitive in the field of computer animation, film and television production.

WORK EXPERIENCE

Black Lantern Studios October 2007 -present
I have worked on four projects thus far creating artwork and pixel animations for Nintendo DS video games.

Knights End Films 2001-present
Resident director/writer/cinematographer of the award winning digital video production studio and its in-house animation and effects department.

KSPR Springfield 33 **Creative Services Director/Marketing Manager** Jan 2005-Oct 2006
Head of department responsible for all in house commercial/promotional production seen on air. Planned market strategies, promotional events and limited partnerships with businesses throughout the metro area in order to gain a larger viewership.

KSPR Springfield 33 **Graphic Designer/Animator/Editor** Nov. 2004-Jan 2005
Created commercial and promotional advertisements for Springfield ABC affiliate. I created graphics as well as ran studio equipment for the daily newscasts.

REFERENCE:

Dave Tillery, Springfield 33 KSPR General Manager, (912) 925-0022

Lee Redick, Springfield 33 KSPR General Sales Manager, (405) 616-5500 ext. 445

Dr. Deborah Larsen, MSU Asst Professor Dept of Media, Journalism And Film, (417) 836-4207

Mike Strain, Creator/Director Oak Tree Studios, (417) 725-8267

Nathan Shelton, Award winning playwright and director, (417) 827-4245

Dan Ginavan, Director for River Bluff Cave National Geographic Documentary, (913)-205-1588
